


I kenn di von mein Handy

sostenuto

Holz **Solo Bass** 8 Beat (Ska) ♩ = 124 - 133

 **A - Strophe**



Trp. *Flügelhorn, wenn vorhanden!*

Tenöre *Solo 1.Pos.*

Bass *Solo 2.Bass!* B \flat F7 B \flat

mf Solo end!

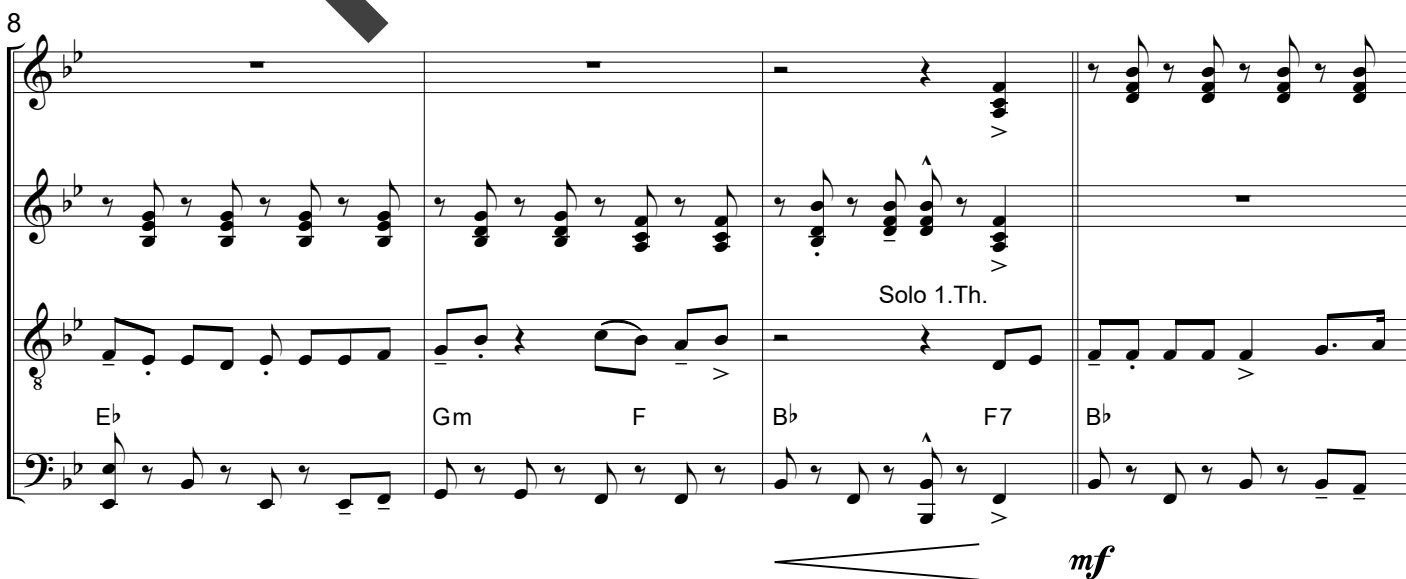
Bei den Solos der 1.Posaune kann ad lib die 2.Flöte mit spielen!
Ebenso kann bei den Solos vom 1.Tenorhorn ad lib. die 1.Flöte mit spielen!



4

Gm B \flat E \flat F B \flat F7 B \flat

mf



8

E \flat Gm F B \flat F7 B \flat

mf

Direktion in C

12

1. Trp: 1. & 2. mal tacet / 3. mal Solo

Gm B \flat E \flat B \flat F B \flat F7 B \flat

mf

16

play immer! 1.Th.

E \flat Gm B \flat 1.Pos. Gm F

mp

B - Refrain

21

+ 1.Pos.

Tenöre

E \flat F B \flat E \flat F F7 B \flat

f

C - Refrain

1. Trompete in B \flat
(1. Flügelhorn in B \flat)

I kenn di von mein Handy

Musik & Text: Nico Samitz
Arr.: Thomas Michael Zdravja

sostenuto

Flügelhorn, wenn vorhanden!

Solo Bass

8 Beat (Ska) ♩ = 124 - 133

A - Strophe

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a solo bass line with three eighth notes. Measures 2-4 continue with a rhythmic pattern of eighth notes. Dynamics include *mf* and *mf*. A double bar line with repeat dots is present at the end of measure 4.

Musical notation for measures 5-9. Measure 5 begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics include *mf*. A hairpin crescendo is shown over measures 6-9.

Musical notation for measures 10-14. Measure 10 starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *mf*. A hairpin crescendo is shown over measures 10-14. A note in measure 11 has an accent (>). A hairpin decrescendo is shown over measures 12-14. Above the staff, it says "1. & 2. mal tacet / 3. mal Solo".

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *mf*. A hairpin crescendo is shown over measures 15-18. A note in measure 16 has an accent (>). Above the staff, it says "play / immer!".

Musical notation for measures 19-23. Measure 19 starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *mp*. A hairpin crescendo is shown over measures 19-23. A note in measure 20 has an accent (>). A hairpin decrescendo is shown over measures 21-23. Above the staff, it says "B - Pre-Refrain" and "C - Refrain".

Musical notation for measures 24-27. Measure 24 starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *f*. A hairpin crescendo is shown over measures 24-27. A note in measure 24 has an accent (>). A hairpin decrescendo is shown over measures 25-27.

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a 4/4 time signature. It includes a dynamic marking of *f*. A hairpin crescendo is shown over measures 28-31. A note in measure 28 has an accent (>). A hairpin decrescendo is shown over measures 29-31. Above the staff, it says "D - Bridge".

1. Trompete in B \flat
(1. Flügelhorn in B \flat)

2x D.S. / 2. mal al \oplus

32 Klar. §

mf *ff* *mf*

\oplus 37

E - Strophe

mf *mf* F - Zw.

43 sub. ♩ = ca. 78 Solo! nicht schleppen

mf *mf*

49

mf G - Rock

54 rit. Solo end! ♩ = ca. 95

mf molto cres

59 sub. ♩ = 124 - 133

mf *ff*

H - Refrain

64

f

68

f

1. 2.